

CLAIMS

I claim:

1. A method for identifying the consuming public's interests in artists world-wide
5 having artistic works for engaging artists in contracts, said method comprising the steps
of:

(a) making available at least one artistic work to the consuming
public for the review of the consuming public via global computer
networks;

10 (b) obtaining consumer feedback from the consuming public via
global computer networks regarding the consuming public's interest in the
at least one artistic work or in the at least one artist having the at least one
artistic work; and

(c) engaging an artist in a contract based on said consumer
15 feedback.

2. The method of Claim 1 wherein said step of making at least one artistic work
available to the consuming public further comprises making personal information about
the at least one artist available to the consuming public.

3. The method of Claim 1 wherein the step of engaging an artist in a contract
20 based on said consumer feedback comprises a recording contract.

4. The method of Claim 1 wherein the step of engaging an artist in a contract
based on said consumer feedback comprises a modeling contract.

5. The method of Claim 1 wherein the step of engaging an artist in a contract based on said consumer feedback comprises a script writing contract.